

CAST MEMBER AGREEMENT

I understand that being in a production is a privilege and that I am fortunate to have the opportunity that others are not as lucky to have. I also realize that this is a serious commitment and that my attendance and behavior will affect the entire cast, as well as, the quality of the show. Knowing this, I hereby agree to the following guidelines:

- If not needed on stage, I will be in the designated “Green Room” for the night. I will not be running in the halls or out in the house disrupting rehearsal.
- I realize that being able to watch the show during rehearsal is a privilege and will respect that opportunity when it is offered.
- I will treat the facilities we use with care. I agree not to have food or beverages in the Performing Arts Center or any area around the rehearsal stages. The cafeteria and “Green Room” will be the only places food is allowed and I will never eat while in costume.
- I will respect the authority of the “Green Room” monitor or any other adult member.
- I will attend all rehearsals and understand that three (3) unexcused absences will forfeit my position in the cast. If an absence is unavoidable, I will contact the stage manager, in advance, for an excused absence.
- Professional conduct during the performance dictates that no one be in the auditorium before, during, or after performances. Actors can greet their admirers by going down the side hall and meeting them in the lobby after the show. No one, not even the tech crew, may come out of the stage area into the house (auditorium) after it is open, one half-hour before curtain.
- For liability and safety reasons, no one is allowed on the catwalks, balconies, or fly space unless they are working with the technical director.
- With a large cast, I realize that any noise during rehearsal is unbearable. Therefore, I will keep unnecessary talk to a minimum and whisper on stage or backstage except for my lines and to answer questions directed to me.
- I understand that being a part of community theater means that I must participate in more than just my role; therefore, I agree to work as a member of one of the technical crews and to put in time on set building and/or costume construction.
- If a prop is not assigned to me, I will not touch it.
- I will not invite non-cast or non-crew members to accompany me to rehearsals or backstage.
- I will hold harmless the VACT, Board, and volunteers for any injury or loss incurred during the production.
- I understand that the consequences of not following the above guidelines are:
 - First Offense: *Warning*
 - Second Offense: *Probation*
 - Third Offense: *Losing part in the show*

PARENT AGREEMENT

I understand it is a privilege for my child to have the opportunity to be in a VACT production. I realize this is a serious commitment and that during the run of the play, no other activities can take precedence (e.g., no week off for camps, etc.) I understand that I am committing my time and talents to the production as well and agree to the following guidelines:

- I will be responsible for my child during rehearsal by being present during notes and/or making arrangements for another parent or responsible adult to be present.
- I will work as a “Green Room” monitor for one (1) performance and three (3) rehearsals during the production if needed. Before taking my shifts I will become familiar with the guidelines for the cast. I will also bring an activity to help entertain the children during my duty.
- I will refer any problems in the “Green Room” to the stage manager/producer, not the director, who will take the appropriate action.
- If I am also in the show, I will have another parent, responsible adult, or babysitter, take my duty.
- I will hold harmless the VACT, Board, and volunteers for any injury or loss incurred during the production.

I have read the above guidelines and my child has read the rules and we agree to abide by them.

Cast Member: _____

Date: _____

Parent: _____

Date: _____