



April 27, 28, 29, 2023 - 7:30 pm April 29, 2023 - 2:00 pm

Badger Ridge Middle School Performing Arts Center (300 Richard Street, Verona)

32nd Season, 171st Show



Enjoy the night of entertainment with Verona Area Community Theater



The Verona Area Community Theater Production of

SPONGEBOB MUSICAL.

Based on the series by **STEPHEN HILLENBURG**

Book by KYLE JARROW

Original Songs by

YOLANDA ADAMS, STEVEN TYLER AND JOE PERRY OF AEROSMITH, SARA BAREILLES, JONATHAN COULTON, ALEX EBERT OF EDWARD SHARPE & THE MAGNETIC ZEROS, THE FLAMING LIPS, LADY A, CYNDI LAUPER, JOHN LEGEND, PANIC! AT THE DISCO, PLAIN WHITE T'S, THEY MIGHT BE GIANTS, T.I.

And Songs by

DAVID BOWIE, TOM KENNY & ANDY PALEY

Additional Lyrics by JONATHAN COULTON

Additional Music by **TOM KITT**

Musical Production Conceived by TINA LANDAU

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The Spongebob Musical is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Please enjoy all refreshments in the lobby only and remember to turn off all audible electronic devices, cell phones. watches etc. during the performance.

The videotaping or other video or audio recording of this production is strictly prohibited.

Smoking on school property is prohibited by state law.

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Brian Kopp, Wealth Advisor brian@canopy-wealth.com

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notes from the director

If you're about to watch our show today, my guess is that you're thinking one of the following things. Either...I LOVE SPONGEBOB! I AM SO EXCITED TO SEE THIS SHOW!

But more likely, you're thinking...Really, Emma? A musical about a yellow sponge based on the silly cartoon TV show from the early 2000's? What possessed you to pick this one?

Believe me, I get it.

When thinking about what musical I wanted to do with our teens this season I knew I wanted something family friendly and engaging. It took me a while to get around to looking at *The SpongeBob Musical* because even I knew the 2017 Broadway production had done well in New York and had been nominated for 12 Tony awards, and even though I liked the cartoon show as a kid, I was *convinced* I wouldn't want to direct a musical version of it. No one was more surprised than I was when I finally got around to looking at this show and realized it was so much more funny and heartwarming than I thought it would be. That the music was stuck in my head but in a GOOD way. And that I could see this show being a real joy to put together. My hope as you watch our teens perform today is that you fall in love with it just like I did.

I can't express how thankful I am for the team of people who have been working on this surprisingly complicated and challenging production with me. **Sara**: not only do you keep us all organized and efficient as our producer, but your expertise and wisdom is something I value so incredibly much. **Kenzie and Marsha**: all of the different types of music in this show meant that we needed a wide range of choreography and it is so impressive how seamless and fun your work looks on stage! **Kelsey**: hearing our teens sing on stage always brings me such joy - thank you for all your work as our music director! **Claire**: I am so thankful you said YES to this one. I can't imagine anyone else handling the beautiful chaos that was costumes for this show. **Dusty, Kristen and Nessa**: thank you for bringing our nautical set to life in such a beautiful way onstage. **Dusty and Maddie K:** thank you for managing our backstage chaos with energy and positivity. **Kris and Maddie D:** props for this show was NO JOKE - thank you for finding, making and managing all of our props with care and excitement! **Steve and Dale**: your work on lights and sound is always excellent and always incredibly appreciated.

To everyone else who volunteered their time and energy to work with us backstage and behind the scenes, we truly couldn't do this without you! Thank you, families, for supporting your actors by encouraging them, driving them and encouraging them to participate at VACT.

To my cast - well done. This show was NOT easy and each Sunday I had the privilege of watching you all grow as performers, but even more importantly, grow as a cast family. I have loved getting to know all of you, and I sincerely hope this show ends up being a positive highlight that you look back on in your journey with theater and the arts, wherever it may take you.

I hope you have the "best day ever" enjoying this nautically nonsensical (in the best of ways) show with us!

Emma Vogel - Director

Director
Music Director
Choreographers
Costume Design
Asst. Costume Design
Lighting Design
Sound Design
Conductor
Set Design Dusty Smith
Scenic Artists/Set Design
Prop Masters
Stage Manager
Assistant Stage Manager
Orchestra Manager
Program
Tickets Lynn Vilker
Website
Spotlight Operators Erin Cassady, Jenna Heil, Callie Lederer
Set Construction Belinda A'Kale, Rachel Baumgarten, Elise Benz,
Tonya Benz, Nicholas Brandenburg, Sue Brandenburg,
Jonathan Chen, Daniel Christian, Alex Christy, Dan Christy, Jasmine Connor, Heath Davis, Maggie Delaporte,
Anna Delaporte, Bob Delaporte, Joe Delaporte, Rachel Erickson,
Ella Farritor, Jodi Farritor, Henry Gabrielski, Jesse Gabrielski,
Elliot Gabrielski, Lydia Hanson, Ann Hanson, Sophia Hopp,
Owen Hopp, Chris Hopp, Aria Johnson, Aaliyah Johnson,
Alex Kiefert, Maddie Koski, Denali Kraemer, Brooke Mietz,
Maddi Moll, Brian Mullen, Mike Orosco, Josie Petroff,
Joanne Rash, Evelyn Rinaldo, Xanadu Scheuers, Noah Stevens,
Craig Stevens, Nina Streicher, Hailey Van Eck, Anne Veit,
Nadia Veit, Kate Wilkinson, Ben Wilkinson, Eli Wu
Costume Assistants Tonya Benz, Amy Broadbridge, Katy Christian,
Laura Connor, Kristen Hanson, Ava Hanson, Lydia Hanson,
Julia Hopp, Aria Johnson, Patricia Mellon, Jane Orosco,
Joanne Rash, Rebecca Strube, Anne Veit, Kris Wagner

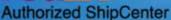
Thank you to everyone that helped with costumes, props, sets, backstage, ushering and everything else that makes this production possible!





PRINT SHIP











SAVE.



the orchestra

Conductor: PATTY SCHLAFER Bass: JOHN DOWLING Cello: JAMES WESSON Drums: DAVE WHITFORD Guitar 1: JEFF WILLIAMS Guitar 2: MITCHELL DALZIN Keyboard 1: NICK NYDEREK Keyboard 1: BRETT WAGNER Keyboard 2: JEFF INGEBRITSEN Keyboard 3: BARB UNDERWOOD Percussion: LAURA SCHRAM Reed 1: KATI SEITER Reed 2: TOM BLANKENHEIM Trombone: KATIE KRETSCHMAN Trumpet: ANDY SGRIGNOLI Viola: BRYCE SANVILLE Violin 1: JENNIFER MCFARLAND Violin 2: KELLY FERGUSON



ANDERSON SHAPIRO

the scenes and musical numbers

ACT ONE

Bikini Bottom Day
(by Jonathan Coulton) SpongeBob, Full Cast
Bikini Bottom Day (Reprise 1)
(by Jonathan Coulton) SpongeBob
No Control
(by David Bowie and Brian Eno) Perch Perkins, Sea Creature Ensemble
BFF
(by Plain White T's)
When The Going Gets Tough
(by T.I., Domani Harris, and Darwin Quinn) Plankton, Sea Wave Ensemble
(Just A) Simple Sponge
(by Panic! At The Disco) SpongeBob, Mr. Krabs, Sea Creature Ensemble
Daddy Knows Best
(by Alex Ebert of Edward Sharpe and the Magnetic Zeros) Mr. Krabs, Pearl
Hero Is My Middle Name
(by Cyndi Lauper and Rob Hyman) SpongeBob, Sandy, Patrick
Super Sea-Star Savior
(by Yolanda Adams)
Tomorrow Is
(by The Flaming Lips)

There will be one 15 minute intermission

ACT TWO

Poor Pirates
(by Sara Bareilles)
Bikini Bottom Day (Reprise 2)
(by Jonathan Coulton) SpongeBob
Bikini Bottom Boogie
(by Steven Tyler and Joe Perry of Aerosmith) The Electric Skates, Pearl, Teen Fan Ensemble
Chop To The Top
(by Lady Antebellum)
(I Guess I) Miss You
(by John Legend) SpongeBob, Patrick
I'm Not A Loser
(by They Might Be Giants) Squidward, Sea Anemones Ensemble
Simple Sponge (Reprise)
(by Panic! At The Disco) SpongeBob
Best Day Ever
(by Andy Paley and Tom Kenny) SpongeBob, Full Cast
Finale: Bikini Bottom Day (Reprise 3)
(by Jonathan Coulton) Full Cast
SpongeBob Theme Song
(by Derek Drymon, Mark Harrison, Stephen Hillenburg, and Blaise Smith) Full Cast

the cast

SpongeBob SquarePants Nicholas Brandenburg Patrick Star Noah Stevens Sandy Checks Palinda Akala
Sandy Cheeks
Squidward
Mr. Krabs
Pearl Krabs
Plankton Daniel Christian (SpongeBob Understudy)
Karen
Larry the Lobster Lucas Gonzalez (Mr. Krabs Understudy)
Patchy the Pirate
Perch Perkins
Mayor of Bikini Bottom Josie Petroff (Patrick Understudy)
Mrs. Puff
Old Man Jenkins
Security Guard 1
Security Guard Aria Johnson
Buster Bluetang Henry Gabrielski (Perch Understudy)
Johnny the Bartender

The Electric Skates

ES 1: Maizy Auger (Sandy Understudy) ES 2: Ruby Hicks (Pearl Understudy) ES 3: MJ Thorson

Sardines (Patrick's Followers)

Sardine 1: Denali Kraemer (Mayor Understudy) Sardine 2: Elize Benz Sardine 3: Maddi Moll Sardine 4: Aaliyah Johnson Sardine 5: Sarah Strube

Teen Fans

Teen Fan 1 - Ava Keitzman Teen Fan 2/Gary the Snail - Sydney Weiss Teen Fan 3 - Angela MIller

Mob Fish

A Fish - Juliet Hefty Another Fish - Lexington McKillop Other Mob Fish: Elizabeth Mellon, Kate Wilkinson, Hayley Rahn

Ensemble Sea Waves

Aaliyah Johnson Hailey VanEck Aimika Ketilson Henry Gabrielski Amelia Dyer Lydia Hanson Angela Miller Maddi Moll Aria Johnson Maizy Auger Brooks Wilson Nina Streicher Clara Schuster Ruby Hicks Denali Kraemer Sarah Strube Dominic Jacobson Sydney Weiss Elise Benz

the cast

Ensemble Sea Creatures

Kate Wilkinson
Keala Loya
Lexington McKillop
Miguel Orosco
Mira Roffers
MJ Thorson
Nadia Veit
Rebekah Cooper
Savannah Meland
Sophia Hopp
Sydney Ray (Karen Understudy)

Sea Anemones Ensemble

Aaliyah Johnson	Evelyn Rinaldo
Aria Johnson	Hailey VanEck
Brooks Wilson	Maddi Moll
Clara Schuster	Matthew Powell
Denali Kraemer	Mira Roffers
Elise Benz	Sarah Strube
Elizabeth Mellon	Sydney Ray

Teen Fan Ensemble

Aimika Ketilson	Kate Wilkinson
Angela Miller	Lexington McKillop
Ava Kietzman	Lydia Hanson
Brooke Mietz	Nadia Veit
Ella Farritor	Rebekah Cooper
Emerson DeRouin	Sydney Weiss
Juliet Hefty	

Pirate Ensemble

Henry Gabrielski
Keala Loya
Miguel Orosco
Nina Streicher
Savannah Meland
Sophia Hopp

who's who in the cast

BELINDA AKALE (Sandy Cheeks) Belinda is thrilled to make her VACT debut as Sandy Cheeks in the fantastic *SpongeBob the Musical!* This is her 12th stage production, with other credits including *Godspell*, *Little Shop of Horrors*, and *The Wizard of Oz*. Belinda is also currently a member of CTM's advanced acting program, Actor's academy. *The SpongeBob Musical* marks the end of her high school theater career as she plans to attend UW Madison in the fall to study business (while keeping theater in her life however she can!) Many thanks to Mom and Tony, the stellar cast and crew, and to Emma for believing in her. On with the show! Yeehaw!

NICHOLAS BRANDENBURG (SpongeBob SquarePants) Nicholas is overjoyed to be playing the role of SpongeBob in this fantastic production. This is his first show with VACT and he has loved every minute of it. Nicholas has performed in several other musicals at his high school, OHS. His most recent role was Harold Hill in their production *The Music Man*. Nicholas would like to thank his family for their unconditional love and support in his dream to become a voice actor.

DANIEL CHRISTIAN (Plankton) Daniel is very excited to be playing Plankton in this production of *The Spongebob Musical*. He's been involved in theater since fourth grade and is sad that this will be his last VACT teen/youth production. He would like to thank his family and friends for being so supportive and coming to see shows over the years. He'd also like to graciously thank everyone at VACT for providing the opportunity for theater to become such an instrumental part of his life. Enjoy the show!

ALEX CHRISTY (Patchy the Pirate) Alex is tickled pink to be performing in the production *The Spongebob Musical*. He has previously performed in many of VACT's shows including *Something Rotten* (Nigel), *Willy Wonka* (Charlie), and *Chitty Chitty Bang Bang* (Jeremy). He is extremely grateful for the support of his family and friends and thanks VACT for their continued support, and production of musical theater.

JASMINE CONNOR (Pearl) Jasmine is excited to play Pearl in her final musical. Jasmine began with VACT 8 years ago in one of her favorite roles as Little Inez in *Hairspray*. Her past shows with VACT include *Something Rotten* (Minstrel), 42nd Street, Legally Blonde, Bye Bye Birdie. (Kim MacAfee), Guys & Dolls, Billy Elliot, High School Musical., ELF, and A Suessified Christmas Carol. Jasmine is a Senior at Verona Area High School. She will be attending college playing Lacrosse for American University, studying PreMed-Radiology. Jasmine would like to thank her Mom for supporting her in every one of her activities, her brothers Jacob & Jackson (also VACT alums), Grandma Barb, family, & friends.

HEATH DAVIS (Mr. Krabs) Heath is exuberant to be in this production of *The Spongebob Musical*. Some of Heath's favorite roles are Flounder in *The Little Mermaid* and Hugo in *Bye Bye Birdie*. I ordered a chicken and an egg online.... I'll let you know which one comes first!

COEN FABER (Squidward) Coen is thrilled to be in this production of *The Spongebob Musical* (a.k.a Tentacle Spectacle, the Musical)! Some of Coen's past roles have been Shrek, in *Shrek the Musical*, Jack Kelly in *Newsies*, and Randolph Macafee in *Bye Bye Birdie*. Coen would like to thank his parents for making his glorious set of Squidward legs.

MATTHEW POWELL (Perch Perkins) Matthew is thrilled to be taking part in his 7th show at VACT! Matthew is pleased to be playing the role of Perch Perkins in one of his favorite shows! Matthew would like to thank his family and friends for their constant support.

NOAH STEVENS (Patrick Star) Noah is so thrilled to be a part of this production. This is his first VACT show in 4 years, and he couldn't have asked for a better cast to be a part of. Next year Noah is going to Belmont University in Nashville, Tennessee. Thanks to his parents and friends for pushing him to do this!

AJ STOFFELS (Karen) AJ is so glad to have had such a wonderful introductory experience to VACT. AJ has been seen as Marian Paroo in *The Music Man* (OHS 2023), Alice Beineke in *Addams Family* (OHS 2022), Gayle in *Almost, Maine* (OHS 2022), and so much more, as she has been in every production possible since first grade. AJ would like to thank her parents for encouraging her passion for theater, and her vocal coach, Sami Elmer, for helping her find and train her voice. She cannot wait to see what her future in theater holds.



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EMMA VOGEL (Director) Emma is so thankful to be directing her 4th VACT production! Previously, she directed Something Rotten, GTK Footloose and Singin' in the Rain Jr. You may have also seen her around VACT as the Education Director or on the VACT stage as Miss Honey in Matilda and Truly Scrumptious in Chitty Chitty Bang Bang. This whole production has been a labor of love, and she is thankful to have had Sara, Marsha, Kenzie, Kelsey and Claire by her side as teammates through it all. To Michael - thank you for being the most supportive husband as we wade the waters of new parenthood together. You are the best father to our daughter! To Lila - I love you and I'm so glad you're here with us in person for this show this year. Welcome to the theater world, baby girl!

SARA WARD-CASSADY (Producer) Sara is thrilled to once again be working with this fantastic staff! Sara enjoys being a part of productions both onstage and off, with favorite onstage roles at VACT including Emily Hobbs in *Elf the Musical*, Sandy, in *Four Weddings and an Elvis*, and Kate, in *Brighton Beach Memoirs*, and favorite offstage roles including directing VACT's *The Children's Hour, Matilda the Musical, The Radio Play Disaster*, and *Rock of Ages, Middle School Edition*, as well as producing, stage managing, and working on many other VACT productions. Sara is forever thankful to her husband, Colin, daughter, Erin, and her parents for always supporting her in her creative endeavors!

KELSEY KLUG (Music Director) Kelsey has loved working with these insanely talented teens along with the fabulous production staff. Past MD credits with VACT include: *Something Rotten, Chicago: High School Edition, Newsies, Little Shop of Horrors, Hairspray, West Side Story,* and *Bring It On: The Musical.* You also may have seen her on the VACT stage as Mary Poppins (*Mary Poppins*), Fiona (*Shrek the Musical*), and Kathy Seldon (*Singin' In The Rain*). Kelsey is so thankful for her three loves - T, C, and E - and for their continued support. Thank you for coming and enjoy the show! KENZIE FORD-MERUCCI (Co-Choreographer) Kenzie is excited to be choreographing another Teen Production with VACT! You may have seen her on stage in previous VACT shows, most notably; Elf the Musical(Jovie), Beauty and the Beast (Babette), Mamma Mia, and The Little Mermaid (Ariel), as well as various productions with Edgewood College and Middleton Players Theater. You may also be familiar with her work in past VACT productions such as Rock of Ages MSE (Co-Choreographer), Matilda (Co-Director, Co-Choreographer), and Singin' in the Rain Jr. (Choreographer). Kenzie would like to thank her mother, husband, and friends for always supporting her throughout her theatrical journey.

MARSHA HEUER (Co-Choreographer) Marsha is thrilled to be co-choreographing VACT's The SpongeBob Musical! She has been teaching high school social studies and theater for 16 years and is currently at Oregon High School where she also directs and choreographs some of their shows. Marsha is honored to have been awarded Overture Jerry Awards for her direction of Sun Prairie HS's Anything Goes, Crazy For You, Urinetown, Seussical, The Pajama Game, and Mamma Mia; her choreography for Urinetown, Seussical, The Pajama Game, and Mamma Mia at SPHS; as well as Bring It On, Hairspray, Newsies, and Something Rotten with VACT. Marsha is excited to direct and choreograph The Wizard of Oz this summer as well at VACT! She has been an active member of VACT since 2003 where she met her husband at an audition... the rest is history! Some favorite past VACT roles include Corie Bratter in Barefoot in the Park, Ulla in The Producers and Cherie in Bus Stop. Enjoy the show! "Love to C, T, K, FM, R, and K!"

CLAIRE JOHNSON (Costume Designer) Claire is very humbled and honored to be leading costumes for her 14th VACT production. Acting as Costume Director for such a wacky show, like *The SpongeBob Musical* has been an absolute blast. Collaborating and creating with such a rockin' Costume Crew is such a gift - which made multihour work sessions during rehearsals on Sunday evenings full of fun and laughter. She is so very grateful for her VACT family.

who's who in the crew

STEVE NICKELS (Lighting Design) Steve has been designing lights for VACT shows for over 15 years, and can usually be found in the lighting booth. He has also worked backstage as a stage manager, ropes operator, spotlight operator, and producer, and occasionally can even be found on stage, but always manages to be involved with the lights. "May the Light shine on you!"

DALE NICKELS (Sound) Dale has produced or directed many VACT shows and designed the sound for nearly every show since *The Wizard of Oz* in 1996. From time to time he shows up on stage. Most of the time he lives behind the sound board, dealing with an increasing number of wireless microphones. His most recent directorial outing was *Elf the Musical.* "Thanks to my lovely wife, Deb, for letting me play.

PATTY SCHLAFER (Conductor) Patty has played horn or directed the orchestra on and off with VACT long enough to remember VACT's production of *Fiddler on Roof* in the high school before air conditioning! A special thanks to the folks at VACT who keep asking me back to the pit to make music I love with people I love!

DUSTY SMITH (Set Design/Stage Manager) Dusty is returning as stage manager for the high school production again this year after enjoying all the fun last year with *Something Rotten*. He has been with VACT for a number of years enjoying his many varied roles. He is especially appreciative of all the help the cast and their families gave creating the set for this show. "A big thank you to my family and friends for their love and support!" "Are you ready kids?? I can't hear you!"

KRISTIN DAVIS (Scenic Artist / Set Designer) After spending a decade designing and creating sets for the 8th grade musicals at the middle school where she used to teach, Kristin is thrilled to be here at VACT! She is ever so grateful for all the people who helped with sets, particularly Nessa Riggs and Anna Delaporte, whose tireless and meticulous work made completion of the sets possible. She wishes the best for the cast of this production, particularly Mr. Krabs :) Love you, buddy! MADDIE DOOHER (Prop Master) Over the past three years Maddie has lived in Madison she has been involved on and off stage in a number of VACT shows. She's thrilled to have been able to work on props for *The Spongebob Musical* and would like to thank the community for being so supportive and welcoming. There is a lot of talent and hard work that went into this production and it certainly shows. She'd like to thank her boyfriend Logan especially for sacrificing the living room for weeks at a time so that she could create some of the wackiest props under the sea, and for helping her clean up a paint spill or two. Or five.

KRIS MCARDLE (Prop Master) Kris is excited to help bring this colorful and exciting world to life. She has always loved attending the theater, but it wasn't until her daughter wanted to be onstage that she was introduced to the wonders of backstage. She has been helping out behind the scenes for many VACT productions - usually assisting with costumes as one of Claire's minions. She is grateful for all of the opportunities and experiences she has had with VACT. Enjoy the world of SpongeBob and friends!

MADDIE KOSKI (Assistant Stage Manager) is excited to work with VACT. She was working backstage - mostly in sound design - at school and community theaters until she moved to the Madison area. After college, a pandemic, and a cat adoption, she's excited to dive back into the backstage theater world with VACT. She is so grateful to find such a kind and welcoming community in VACT and hopes to be a part of the group for a long time to come. She has worked with VACT on productions of *Magic Tree House: Pirates Past Noon, High School Musical 2 Jr.*, and *Beauty and the Beast.*

TOM BLANKENHEIM (Orchestra Manager) If VACT is producing a musical, you can usually find Tom in the pit with an assortment of clarinets and/or saxophones. Tom's first VACT pit appearance was for *Annie Get Your Gun* (2007). As Orchestra Manager, Tom coordinates musician recruitment, pit setup, and ensures the pit runs smoothly so that Patty may concentrate on the music. Tom has also been assisting Dale with sound when not wielding a clarinet or sax. It has been a pleasure to work with Patty, Dale, Emma, Sara, and all of the talented musicians to bring this musical to the Verona Community.

recent VACT Productions

2013	The Producers; Disney's Winnie The Pooh KIDS; Disney's The Little Mermaid Jr.;
	Legally Blonde, The Musical; Peter Pan; Seven Brides for Seven Brothers; The Best
2014	Christmas Pageant Ever
2014	Heaven Can Wait; Disney's 101 Dalmatians, KIDS; Encore Jr.; Bye Bye Birdie;
	The Music Man; How to Succeed in Business Without Really Trying;
	Getting to Know The Sound of Music; White Christmas
2015	Singin' In The Rain; Aladdin, KIDS; Hairspray Jr.; The Drowsy Chaperone;
	Shrek The Musical; Forever Plaid; Elf The Musical Jr.; A Very Merry Hometown
	Christmas
2016	Brighton Beach Memoirs; Dinosaurs Before Dark, KIDS; High School Musical Jr.;
	Bring It On the Musical; Mary Poppins; Billy Elliot the Musical; A Seussified
	Christmas Carol; It's A Wonderful Life the Musical
2017	South Pacific; The Lion King, KIDS; Guys and Dolls Jr.; West Side Story; The Little
	Mermaid; Sister Act the Musical; Stone Soup; Godspell Jr.
2018	The Hunchback of Notre Dame; Bus Stop; A Race To The Finish; The Jungle Book
	KIDS; Bye Bye Birdie YPE; Roald Dahl's Willy Wonka; Little Shop of Horrors; Annie
	KIDS; Legally Blonde Jr.; A Christmas Story
2019	The Odd Couple; Three Nanny Goats Gruff; The Aristocats KIDS; 42nd Street YPE;
	Disney's Newsies; Chitty Chitty Bang Bang; Young Frankenstein; We Are Monsters;
	Disney's Frozen Jr.
2020	Mamma Mia!; 4 Weddings and An Elvis; Chicago High School Edition*;
	Getting To Know Footloose The Musical*; Seussical KIDS*; Pajama Party*;
	VACT Virtual Youth Theater Fall 2020; A Very Virtual Merry Hometown Holiday
	(*cancelled due to COVID)
2021	The Importance of Being Earnest In a Pandemic; VACT Virtual Youth Theater Spring 2021;
2021	The Radio Play Disaster; Seussical KIDS; Singin' In The Rain Jr.; Matilda The Musical
2022	Don't Dress for Dinner; Something Rotten!; Pirates Past Noon KIDS;
2022	High School Musical 2 Jr.; The Music Man Sr.; Disney Beauty and the Beast; Encore! 2022;
	right benoor musical 2 jr., the music man of, Disney Deauty and the Deast, Encore: 2022,

- Elf The Musical
- 2023 The Children's Hour; The Lion King KIDS; The Little Mermaid JR.

For a complete list of VACT's past productions since 1992, please visit www.vact.org/page-pp

Verona Area Community Theater, Inc

VACT, Inc. originated in the summer of 1992 and is now producing ten shows a year. From the beginning, our goal has been to offer the people in the Verona Area community opportunities to utilize their talents in all facets of the arts. Our primary goal is to have fun! If you are interested in participating in any way, please contact one of the board members listed below:

VACT Inc., Board of Directors

<u>Officers</u> President: Dale Nickels Vice President: Sara Ward-Cassady Secretary: Elizabeth Kraemer Treasurer: Brian Johnson

Additional Members Tom Arnol, Dee Baldock, Kim Eckmayer, K.B. Kendricks, Marie Kyle, Sarah Lederer, Alex Rosenbaum, Lynn Vilker



Thank you so much for attending *The SpongeBob Musical*. Like many arts organizations, the past several years caused many changes for VACT. Our regular operations were greatly disrupted and for the first time in VACT's

almost 30 year history we were forced to cancel productions and stop operations. We are thrilled that this season we are finally back to our full season, bringing

10 live shows to the stage! We are so grateful for all of the support we received during the last several years. Every kind message, donation, and show of support has meant the world to us. VACT will always work to reach new theatrical heights alongside members of the greater Verona area and surrounding communities. We will also work to make our programs accessible to anyone with an interest in any of our programs or productions. Please consider making a donation to VACT and help us continue to bring theater and arts programming to the community.

Visit www.vact.org/donate-now to make your donation today!

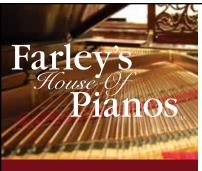




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I am profoundly grateful to Timothy Farley, piano rebuilder, scholar, technician and tuner par excellence, for demonstrating the precious benefits there are in applying older, traditional tunings to keyboard instruments.

–Peter Serkin

Farley's House Of Pianos

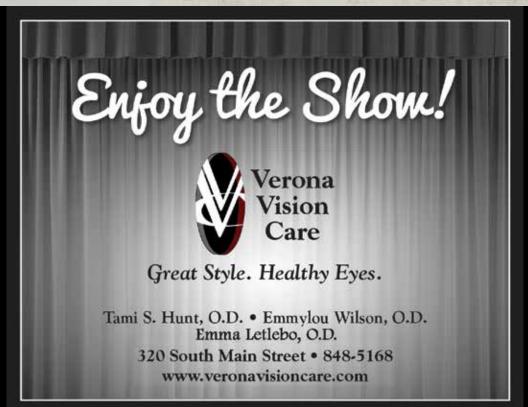
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Musical theater's celebrated leading men transport you from Broadway's Golden Age to the newest hits, covering Broadway's most beautiful songs.



William Florian - Those Were the Days March 11, 2023 • 7:30

A former lead singer of the popular New Christy Minstrels takes us on a journey of great folk and pop songs of the 60's and 70's.



Riders in the Sky April 29, 2023 • 7:30

Grammy Award winners, this iconic group presents Western music at its finest along with entertaining tales.







Our 2022 - 2023 Season







November 17th - 19th November 17th - 19th 2022

2022

December 1st - 4th 2022







February 9th - 18th 2023

April 20th - 22nd 2023

April 20th - 22nd 2023





April 27th - 29th 2023

May 11th - 21st 2023

June 16th - 24th 2023

BUY YOUR TICKETS TODAY! www.vact.org/tickets